



Sanctuary Organ

Rieger Orgelbau, 2005
59 stops, 89 ranks

Our Rieger organ is inspired by the great organs of mid-19th century France,
especially those crafted by Aristide Cavallé-Coll in the 1850s-1860s.

STOPLIST

I Grand Orgue

Montre 16
Bourdon 16
Montre 8
Gambe 8
Flûte harmonique 8
Bourdon 8
Prestant 4
Flûte 4
Quinte 2 2/3
Doublette 2
Fourniture 2 2/3
Cymbale 1
Cornet V
Bombarde 16

III Récit

Quintaton 16
Gambe 8
Voix céleste 8
Flûte 8
Cor de nuit 8
Principal 4
Flûte octaviante 4
Nazard 2 2/3
Octavin 2
Cornet V
Plein Jeu 1 1/3
Bombarde 16
Trompette harmonique 8
Hautbois 8
Voix humaine 8
Clairon harmonique 4
Tremelo

II Positif Expressif

Bourdon 16
Montre 8
Salicional 8
Unda Maris 8
Bourdon 8
Prestant 4
Flûte 4
Nazard 2 2/3
Quarte de Nazard 2
Tierce 1 3/5
Larigot 1 1/3
Piccolo 1
Plein Jeu 1 1/3
Corno di Basetto 16
Trompette 8
Cromorne 8
Tremblant

Pédale

Soubasse 32
Contrebasse 16
Bourdon 16
Quinte 10 2/3
Violoncelle 8
Flûte 8
Flûte 4
Bombarde 32
Bombarde 16
Basson 16
Trompette 8
Pédale Divide

Sostenuto

Zimbelstern

Rieger Tuning System (blue tooth system that enables a single person to tune the organ)

Dual action (mechanical and electric), enabling octaves graves and octaves aigues on all manual divisions.

Alternate coupling, which duplicates the effect of 19th century French Romantic Organ Building coupling mechanisms

4000 generals per memory card